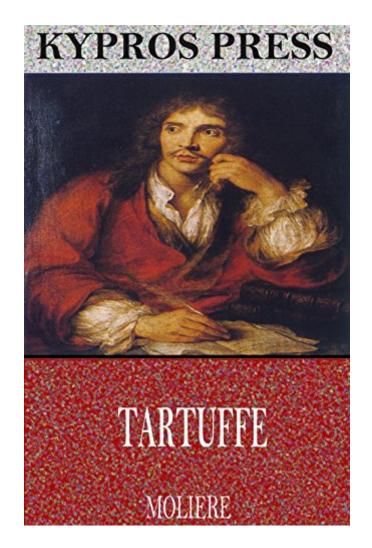
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Synopsis

MoliÃ[°]re was a French playwright who is considered to be one of the greatest comedians in all of Western literature. With classics such as Tartuffe, The School for Wives, and The Misanthrope, MoliÃ[°]re is one of the most widely read playwrights in history. This edition of Tartuffe includes a table of contents.

Book Information

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Customer Reviews

This translation is ok. And, of course it has a good value. However, it is not nearly as nice as the Wilbur version which is wonderfully rhymed. The story itself is superb, however the ending for me is an emotional let down.

I was reading an essay that referred to Moliere as an example a couple of times, so decided that I needed a little context. I expected something really outdated and was pleasantly surprised. This play has actually worn fairly well and was pretty amusing. I found it easy to picture how it would look in a play and some of it is fairly funny.Someone complained that this translation does not rhyme. I am fine with that. I think you can get some weird translations trying to make it rhyme, since you may

need to stretch to find the word or mess with the syntax. This was a very readable translation.Overall, a great introduction to Moliere.

This is totally unsatisfactory, which means it's worth what I paid for it: nothing. Whole scenes are completely missing, which makes it rather difficult to read. Translation seems OK, but I don't know what 17th century French is like so I can scarcely judge.

This is a wonderful caricature of society and family. The characters are one-dimentional, but that is the plan. The humor is subtle. The plot was probably novel when written, but is familiar to modern readers. Like an episode of "I Love Lucy," the reader can see the consequences coming, but reads on in glee and disbelief.

I was to read this for Humanities class. I thought oh how great (sarcasm) once we got into the discussions and dissected the read, I grew to love all the books that were introduced to me in this class especially this one.

This book was honestly very funny, especially if you know anything about the historical figures that were being satirized. Moliere really knew what he was doing and got in quite a bit of trouble for writing this. I feel that Tartuffe stands the test of time. This was an alright translation and looks good on my kindle.

I enjoyed this story; it was amusing and entertaining as well as historically compelling. However, I didn't enjoy flipping through all of the pages whenever I had to get to a specific chapter or page for further study. A table of contents would be very helpful.

A master of the written word, MoliÃ["]re will forever be remembered. Thank you for giving such a tactful delicate piece of delightfully enjoyable impudence. I do think it's a shame that you were then forced to waste 2 precious pages on kissing butt with the royals.

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L'école des Femmes, Tartuffe, Dom Juan, L'Amour Médecin, Le Misanthrope (French Edition) <u>Dmca</u>